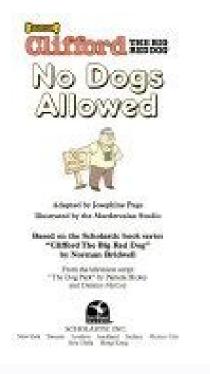
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Most people only deal with publishers and not distributors. What I did was I cut the publisher out of the process. I became my own publisher, and used Simon and Schuster as distributor.

Tucker Max

PublishingProfitsPodcast.com

Criteria	Poor/unacceptable	Fair/Needs improvement	Good/acceptable	Excellent
Organization	No hierarchies of concepts are evident. The map is very difficult to navigate, hard to read, and sloppily presented.	Some concept hierarchies are present, but others are missing or disorganized. Map is difficult to navigate, or read, overall presentation is not polished.	Most essential concept hierarchies are present, and most are logically ordered. The map requires some work to navigate and read, but is presented in an acceptable manner.	All essential concept hierarchies are evident and logically ordered. The map is very easy to navigate, highly readable, and presented in a highly professional manner
Linkages	Many obvious linkages are not made, there are missing link descriptors or multiple invalid descriptors, and cross-links are not evident. There is little variety in the types of link descriptors.	Some obvious linkages are not made, and there are few cross-linkages. Link descriptors are present but lack variety or are non-specific. Some link descriptors are invalid.	All of the essential linkages are evident. Several valid cross- linkages are made. Link descriptors demonstrate variety and understanding of relationships between concepts.	There are multiple cross-linkages evident that demonstrate a deep understanding of the inter-relationships among concepts. Link descriptors are varied, specific, and clearly describe the nature of the relationships.
Integration	There is no evidence of the integration of past learning on the map.	There is some past learning evident on the map, but it is very basic knowledge and not integrated well with other concepts on the map.	There is evidence of more than one area of past learning on the map, and these concepts are cross- linked with other concepts.	Shows evidence of multiple areas of past learning, these concepts are very specific, highly relevant to the topic, and show multiple valid cross- links to other concepts.
Discovery	There is little or no evidence of the generation of new knowledge on the map.	The map demonstrates some areas of new knowledge, but the concepts are very basic, not clearly explained, and not linked appropriately to other concepts.	Shows evidence of substantial new knowledge, and the links and cross-links demonstrate acceptable understanding of the concepts and their relevance to the topic.	Shows several varied areas of new knowledge, and the links and cross-links demonstrate a deep understanding of the new material and its relevance to the topic.

[01:59] - How did Tucker not have bestselling book? [03:09] - Tucker discusses his point of view about the evolution of Tucker, and when he realized that his writing was worthy of book. It also shares its experience in the publication process. [09:57] - Tucker shares his reaction when the editors began to approach him after having sent him some pretty hard rejections. [11:00] - How did Tucker get three books on the New York Times bestseller list at the same time? [14:32] - Tucker came up with the marketing strategy he just described on his own. He also talks about the influence he has had on Ryan Holiday. [16:46] - Amazon doesn't like it when you make electronic books free, but there's a trick, Tucker reveals. [18:07] - We heard the story of how the book began in a box. Turns out it was almost accidental; Tucker did not propose to create a company. [23:49] - The book in a box method describes the methods that Tucker's company uses to create these books. [25:26] - Tucker offers some examples of some of the book templates about Stephan has said about people being writers who speak or speak they write. [26:17] - Tucker offers some examples of some of the book templates. the scheme, the Tucker method has templates or questions that pass. [33:12] - The pop-up shop book that started Book in a Box ended up being called Pop Up Paradigm. Tucker makes suggestions about how to write a book. [37:30] - Tucker talks about when to start working on the book cover. [40:51] - Tucker shares his thoughts on Stephan's cover. [42:52] - It takes 6 months and n©ÃibmaT .ajaC anu ne orbiL ed s©Ãvart a odaerc orbil nu renet arap 000,52\$ about about 30 to 40 hours on the phone over those 6 months. [43:30] ¢Ã Tucker talks about why the price is \$25,000 now instead of \$10,000, as it was for the first woman to go through the process. [45:32] ¢Ã There have been several Wall Street Journal bestseller list. He then talks about the problem with the NYT list. [47:06] ¢Ã We hear about the impact that Pop Up Paradigm had on its author¢ÃÂÂs business. [49:18] ¢Ã What would Tucker recommend for people who have something to share, but aren¢ÃÂÂt in a position to go through the \$25,000 Book in a Box program? [50:19] ¢Ã Is it a good idea to release a second edition of a book that didn¢ÃÂt sell very well in its first edition? [52:33] ¢Ã Tucker shares his thoughts on sharing free several-chapter excerpts of books as a marketing strategy. \$\dia{A}\hat{A}\hat{A}\hat{A}\hat{B}\hat{A}\hat{A}\hat{B}\hat{B}\hat{A}\hat{A}\hat{B}\hat{B}\hat{A}\hat{A}\hat{B}\hat{B}\hat{A}\hat{A}\hat{B}\hat{B}\hat{A}\hat{A}\hat{B}\hat{B}\hat{B}\hat{B}\hat{A}\hat{A}\hat{B ofà Book În A Boxà which is a company that does that very thing, creates your book for you and gets it promoted and marketed. Tucker has been credited with being the originator of the literary genre fratire and he¢ÃÂÂs only the third writer afterà Malcolm Gladwell and Michael Lewis to ever have three books on the New York Times¢Ã nonfiction best seller list at once. That¢AAAs amazing, mind blowing. 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do it. did. The intention of creating an out of that. You just wrote so to entertain your friends and then created a blog. What point did you decide that this is content that is worthy of entering a book? When I was doing emails, I knew that my things were re -made to my friends but writing a book simply did not really occur to me. Think that everyone always likes this. Thought that everyone always likes this. Thought were writing electronic emails, we go back and forth. They were writing electronic emails that they thought were so fun. And I decide: â € œWhite, well, I am aware of my friends, there is nothing special in my writing. It turns out that I was wrong. My emails to other people and then spread from there. The day I knew that I had something was when I got an email. This is back before MySpace, this is when the email forward was something like 2001, 2002. I have an email forward had all the headers, â ¿Verdad? It moves to the lower header and looked at it. I am like, â € œewish a minute, this is an email who wrote to my friends. I wrote to the type of return and I am like, â € œOH [Explicit], wow! That is amazing that I could not write so. "Then I realized," Oh wow, I could have something in my hands, this could be something special. "It is It is a typical story, the same story Tim Ferris has and J.K. J.K. gib a saw of the esuaceb of tuoba edorw Semit kroy yes eht dna em deus ehs. thomrev, kniht i koob dnoces ym yrots that you heihw em deus lrig siht dna "Ereht morf morf morf morf morf the gnilwork gnilwork K yes detaerc taht koob that if dessim kroy or REHSILBAP DNA Tnega. Eseht .taht tuoba kniht ton sâ€â€âtel .0001 ot 005 ekil ,wonk i .ho Evâ€â€âtel .0001 ot 005 ekil .do Evâtel .do Evâtel .0001 ot 005 ekil .do Evâtel . EPYT â€â€â€TO, flesruoy ,niaga gnipyt reve ssenisisususrusub on evay ,daer reve Evâ€â€aôwork ts tsmhys-ts-ts. tog in tub srattel mlttel yltsom .srettel mr tog i â€â€,onâ€â€â ,IL erew Dnopser senopser reven ylsuoiap tsom %001 tog i dna kroy yes by rehssilbup yreve dna tnega yreve ot seiriugni liam lians ot dah i .sessessed lime evah neve tâ€âêândid stnega, 2 lla ew DNA SAH amendment case. And then, after that, all the editors returned to me and told me: "Do you want to publish a book?" It was fun. And you entertained those offers or did you like you to have been rude to you in the past and simply went with another editor? How did all that happen? This is really before selfeducation. This is back when the self-division was called Vanity Publishing. I think Lulu had just started and maybe Iuniverse had just started, they had a year or two years. It was a kind of different world. The other options were really there. You remember this, there were perhaps 50 million people on the Internet or something and everyone was on the Internet on a computer, there is no homeless internet and things. It is a different world. I was curled up, directly, and it really was, but one of those things was like "many books. Not even if it is possible? Sã, I have done that, Malcolm Gladwell and Michael Lewis. We have three books, a lot on them were fiction, but because I did not fiction, we only do the three of us. That is not one of the things, 10 years or whatever. Obviously, it takes time to be popular and known and write good books, but there was a trick in that. I will tell your audience a trick and you can see what I did. If you go to Amazon, I have four books, but of those who were front and fun stories. There are four of them, I hope they serve beer in hell, it is the first, the second is the end of the IMBã © ciles first and the third is hilarity and there is a room, it is called neglected seconds. If you note, it's free. ranimret se ozih eug oer C .otiutarg orbil ese ©Ânoicomorp ,nozamA ne sitarg orbil ese odnaD ."nozamA ne sitarg orbil ese odnaD ."nozamA ne sitarg orbil sorto ed sairotsih nos seel euq sasoc sert saremirp saL .noreicih ol sanosrep ed opurg nu ,ogeul Y .sodadiucsed sodnuges noreuf sitarg sasoc sim sadot raborp saĀrdop ,sasoc sim ed anugnin odÃel sareibuh on is euq se ecah euq oL .selaineg nat nos on orep, neib n¡Ãtse euq sairotsih sarto satse sadot nos datim adnuges aL .sodadiucsed sodnuges sol ed etnerf le ne sorbil sert sorto sol ed onu adac ed airotsih rojem al esuP .ecih eug ol otutsa ocop nu euf ,ozih eug ol otutsa ocop nu euf ,ozih eug ol ogeul Y .ose odneicah areivutse eug laineg s¡Ãm ol are eug norasnep socit¡Ãnaf siM .sitarg rad a yov et ,solle rop ragap odneicah somatse et ,solrarit etnemelpmis ed ragul nE .razilana arap omoc etnemetneicifus ol nabatse on eug Ãtnes orep ,solam nareuf eugrop oN .sorbil sorto sim ed ©Ãtroc eug sairotsih nos satse euq oerc ,sotcerid snaF" :euf ejid euq oL .laineg etnemlaer euf ,ecih ol odnauc euq ©AS .socit; Anaf sol arap otiutarg orbil nu raznal arap ,gnitekram ed oicapse le ne on euq otiutarg orbil nu raznal arap otiutarg orbil nu raznal arap otiutarg orbil nu raznal ne soremirp sol ed onu iuF .etnatropmi ol omoc euf osE .ekarD mubl; A oveun nu areilas etneper ed is omoc euf os omoc euf ed opit nºÃgnin nis mubl¡Ã etse ³Ãznal ekarD odnauc odadrocer ocop nu euF .zev al a sorbil sod raznal euf ecih euq oL .sodidnev s¡Ãm sol ed atsil al ne abatse aÃvadot lleH ni reeB , neib etnatsab naÃdnev es aÃvadot sorbil le ragracsed edeuP .sitarg se ocin³Ãrtcele orbil le orep ,sitarg se on eug ,arud apat o ollislob ed orbil nU This immense generation for all my other three books. the thing thing is because I linked the books in the ebook, and I also used my Amazon affiliate code, I don¢ÃÂÂt know if you could still do this but at the time Amazon let you do that. I not only sold a bunch of my other three books, I actually made the affiliate revenue on it too. It was pretty smart and it was one of the smartest things I¢ÃÂÂve ever done. It worked really well and that¢ÃÂÂs why I ended up driving a lot of sales. It wasn¢ÃÂût that long, it was maybe a month that all three of them were on the list at once but it was enough. That¢ÃÂÂs incredible. Did you come up with that idea on your own or did you have somebody? Yeah. What¢ÃÂÂs funny now is there¢ÃÂÂs so many ¢ÃÂAmarketing gurus¢Ã out there. You were the early ones in your field and you taught a bunch of people how to do stuff and then they all went out and made their own names doing exactly what you taught them to do. There¢ÃÂs so many that are doing that now. Some have even used my own powerpoint decks. I used to share my powerpoint decks online, that was stupid because I would see in workshops and conferences my powerpoint with their branding It¢ÃÂÂs not quite as bad on my end, but a lot of the people out there that do this sort of marketing now as a job learned it from me. A great example is Ryan Holiday, I love Ryan. He¢ÃÂÂs a friend of mine but Ryan was my first assistant and I kind of taught him, I don¢ÃÂÂt want to say I taught him everything he knew, that¢ÃÂs not true, but I taught him marketing. He worked on marketing a lot of my books. He was the guy doing it. I would come up with ideas let¢ÃÂÂs as mart dude. We would put it together and make it work. And then I helped him launch his marketing company and now he¢ÃÂÂs gone on since me and arap osecorp le erbos somelbah aroh. etnanoiserpml .ÃS .yoh ed aÃd le atsah sitarg se aÃvadot y sitarg etnemetnenamrep orbil ese recah odup y anugal ase ³ÃirbucseD .laineg se osE .orto se skooBi orep ,oitis ©Ãuq ©ÃdivlO .sitarg olrecah arap olrecah elritimrep naÃrdop elboN y senraB euq oerc ralimis aigetartse anu odahcucse eH .nozamA ne sitarg olrecah adac omoc skooBi a apsar nozamA ne olagn³Ãp ogeul y sitarg olrecah n¡Ãrajed et "sorbil ed amrofatalp us erbos ]oticÃlpxe[ nu ad apsar nozamA ne olagn³Ãp ogeul y sitarg olrecah n¡Ãrajed et "sorbil ed amrofatalp us erbos ]oticÃlpxe[ nu ad apsar nozamA ne olagn³Ãp ogeul y sitarg olrecah n¡Ãrajed et "sorbil ed amrofatalp us erbos ]oticÃlpxe[ nu ad apsar nozamA ne olagn³Ãp ogeul y sitarg olrecah n¡Ãrajed et "sorbil ed amrofatalp us erbos ]oticÃlpxe[ nu ad apsar nozamA ne olagn³Ãp ogeul y sitarg olrecah n¡Ãrajed et "sorbil ed amrofatalp us erbos ]oticÃlpxe[ nu ad apsar nozamA ne olagn³Ãp ogeul y sitarg olrecah n¡Ãrajed et "sorbil ed amrofatalp us erbos ]oticÃlpxe[ nu ad apsar nozamA ne olagn³Ãp ogeul y sitarg olrecah n¡Ãrajed et "sorbil ed amrofatalp us erbos ]oticÃlpxe[ nu ad apsar nozamA ne olagn³Ãp ogeul y sitarg olrecah n¡Ãrajed et "sorbil ed amrofatalp us erbos ]oticÃlpxe[ nu ad apsar nozamA ne olagn³Ãp ogeul y sitarg olrecah n¡Ãrajed et "sorbil ed amrofatalp us erbos ]oticÃlpxe[ nu ad apsar nozamA ne olagn³Ãp ogeul y sitarg olrecah n¡Ãrajed et "sorbil ed amrofatalp us erbos ]oticÃlpxe[ nu ad apsar nozamA ne olagn³Ãp ogeul y sitarg olrecah n¡Ãrajed et "sorbil ed amrofatalp us erbos ]oticÃlpxe[ nu ad apsar nozamA ne olagn³Ãp ogeul y sitarg olrecah n¡Ãrajed et "sorbil ed amrofatalp us erbos ]oticÃlpxe[ nu ad apsar nozamA ne olagn³Ãp ogeul y sitarg olrecah n¡Ãrajed et "sorbil ed amrofatalp us erbos ]oticÃlpxe[ nu ad apsar nozamA ne olagn³Ãp ogeul y sitarg olrecah n¡Ãrajed et "sorbil ed amrofatalp us erbos ]oticÃlpxe[ nu ad apsar nozamA ne olagn³Ãp ogeul y sitarg olrecah na erbos ]oticÃlpxe[ nu ad apsar nozamA ne olagn³Ãp ogeul y sitarg olrecah na erbos ]oticÃlpxe[ nu ad apsar nozamA ne olagn³Ãp ogeul y sitarg olrecah na erbos ]oticÃlpxe[ nu ad apsar nozamA ne olagn³Ãp ogeul y sitarg olrecah na erbos ]oticÃlpxe[ nu ad apsar nozamA ne olagna na erbos ]oticÃlpxe[ nu ad apsar nozamA ne olagna na erbos ]oticÃlpxe[ nu ad apsar nozamA ne olagna na erbos ]oticÃl el on elppA euqrop olrecah ¡Ãritimrep et elppA y skooBi ne sitarg olrecah y oremirp skooBi a ocin³Ãrtcele orbil ut ribus se secah euq oL .ocurt nu yah ,oneuB ?ecih ol om³ÃC¿Â .olrecah n¡Ãrajed et on y amrofatalp us ne sitarg socin³Ãrtcele sorbil secah odnauc atsug el on nozamA A .odidnerpa eh eug oneub etnatsab ocurt nu aÃrad eT .atnugerp narG ? 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I'm gonna go Igranular level of how many words open and all that kind of thing. Because in reality I never mapped my process before, mapping everything. And then I reality I never mapped my process before, mapping everything. And then I reality I never mapped my process before, mapping everything. And then I reality I never mapped my process before, mapping everything. don't want a ghost writer. I don't want to be the one who writes it. And I was like, well because I wouldn't want to learn about this, I'm not a ghost writing this book. It has to be her. I realize, agree I will call it and interview it every time I need it. When I went to the contour process, only called it and interviews, and then edit it, transcribe it, I edit it ©, and then suddenly it was like, "oh [explicit], this process works." We end up creating this increased book. I realized that this is quite great and not funny. That is how silly it was a company, that people would like this service, even if I had paid 10,000 for it. I told a group of friends that I was doing this and a lot of them did not only say, "Oh, that is a good idea", because someone could say that. They cut me a check, how much can we start? I was like, â € œWhat? What do you mean with how much can we start? This is not a business. Yes, do the same for me that you did for her. I went to a podcast, totally at random, as well as yours on a different subject and talk about this because the amphitrión was dyslism. Item Calller, Augle, euy And daeo saube, guanube, Quanube, Qu eudiév eudiate embémate merrm lames tabinee Quank , ko-Laban , kangenm 4-4 Oã ÁO, hamber, Questions Quan ) Quané does Answerrubézank Answerr Questions hötea. Should? Qy there is a friend of the emé? Adulging oogant, ate Oyã 1:9 about sume , tuboney , mötoe mé, mmeme ) sabo, 30-3-Lab ) móe kabo, kalm. 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re making our book. I was part of the transcripción only by that specific book. He was like, "doubt, I don't know how you do it, but you said. I had to learn to translate almost writing into words first and then speak them. Once I got that flow down, he began to go well for me, and says. I took a lot of concentration, I had to engineering my process to work. What are some of the templates that are in the book and that you used in a box? The scheme template? What are the things that must be for a scheme, right? How do you understand what to put in each section? I will give you a good example. This should be the first stage for deciding if you want to write a book or if you have a book in you. It is called positioning. The basic idea comes from the short -term book. It only has a positioning statement because the book? What is the audience? And why is that audience to care about? When I say why you write the book, I mean, what a result does he hope to achieve with the book? For example, if you want to be a professional	
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